

# March 2015

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## The Touchstone Center's Newsletter

Greetings,

As spring finally appears, we are pleased to announce a site-specific installation in the garden at the Brooklyn Children's Museum by ceramist Carol Grocki Lewis based on my poem, *Enchantments of the Earth*. On view from April 4th through September 6th, *Enchantments of the Earth* is made up of a variety of original ceramic vessels echoing the seed planting words from my poem, as well as images of the different insects and birds that help bring the garden to life. We invite you to join us for the Opening Ceremony on April 4th from 2 to 2:45 PM.

A few months ago I had the opportunity of reading *A Country Called Childhood: Children and the Exuberant World* by Jay Griffiths. I was fascinated and inspired by much of what this book explores – and was subsequently asked by Orion magazine to write a review of it. A copy of the review can be found [here](#), with the hopes that this probing book will generate a much-needed discussion about the state of childhood in our contemporary world. Jay can also be heard on NPR's *The Writer's Voice*, with Francesca Rheannon on March 25th and after that can be found [here](#).

For those interested in the relationship between books, play, and art, the Bank Street Center for Children's Books is presenting [The Building Blocks of Play: Art, Books, and Childhood](#) on Saturday, April 11th from 9:30 to 3 PM. I will be a speaker at the conference and the title of my talk is: *Beginning and Becoming: Thoughts on the Growing Nature of our Imagining*.

Best,  
Richard

Richard Lewis  
The Touchstone Center for Children  
[www.touchstone.net](http://www.touchstone.net)  
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*Ceramic vessel by Carol Grocki Lewis from Enchantments of the Earth;  
photograph by Elsa Wilkens.*

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