

# The Touchstone Center's June Newsletter



June 2014

Greetings . . .

Over the years I've had the pleasure of collaborating with the landscape photographer, Helen Buttfield. Her sensitive and evocative black and white photographs have been a source of lasting inspiration to me--and have subsequently resulted in our books together, such as [The Park](#), [The Wind and the Rain](#), [Of This World](#) and [The Way of Silence](#).

And, I am now pleased to announce the release by Touchstone Center Publications of another such collaboration, [To See: A Photographic Essay Based on the Writings of Thoreau](#). Begun as a sequel to our books *Of This World* and *The Way of Silence*, based on the haiku poetry of the Japanese poets Issa and Basho respectively, *To See* brings together Helen's luminous photographs with the profound and unique writings of Thoreau, as they echo and illuminate each other in the spirit of Asian philosophy and poetics.

Commenting on the publication of *To See*, book artist Terri Tibbatts, has written: *Like Thoreau, Helen Buttfield's photographs allow us to become lost in the world, in order to find ourselves. Trough her photographs, she explores the depths of a forest floor illuminating its ferns and lichens. At the water's edge, she catches the magical gleam of a frog's eye. In treetops, she discovers the shimmers of a single bird's wing. Everywhere, animals and insects are her reliable and intelligent companions. And like Thoreau, she is telling us to see -- in order that we might, once again, be fully participating in this, our eath's -- 'flowery revolution'.*

Copies of [To See](#) may be ordered through The Touchstone Center or your local

bookseller.

Enjoy the summer ahead or as Thoreau said: "Drifting on a sultry day on the sluggish waters of the pond, I almost cease to live and begin to be."

Best,

Richard

Richard Lewis

The Touchstone Center

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*Photograph by Helen Buttfield, from To See.*

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