



The Touchstone Center's January Newsletter

January 2014

Greetings,

I am pleased to announce that the Touchstone Center – as part of its 45th Anniversary, Towards A Democracy of the Imagination: Celebrating the Possibilities of Childhood – will be collaborating with the [Brooklyn Children's Museum](#) in two projects this coming March. Beginning March 1st through August 31st, 2014, an exhibition entitled Art Inspires Art: How Does a Bird Imagine? What Does a Tree Know? will be shown in the Everett Children's Library in the Museum. The exhibition will highlight two large participatory sculptural works by [Kathy Creutzburg](#), along with accompanying banners of children's original writings, inspired by my books [The Bird of Imagining](#) and [A Tree Lives](#). Both of these poems emerged from the [Center's arts and education](#) work with children in New York City Public Schools.

In addition, on Saturday, March 29th from 10 to 3 PM, the Museum will host *The Nature of Play and The Play of Nature: A Day of Imagining the Universe at Play*, a day-long event based on my new book, [Play, Said the Earth to Air](#). In the morning from 10:30 to 12 PM, I will host a gathering of teachers, parents and those interested in exploring our understandings of the inter-play between the natural world and the nature of play – and the implications of these ideas for education and childhood development. In the afternoon from 1 to 3 PM, [The Touchstone Center Theatre Ensemble](#), with Clea Rivera, Harry Mann and myself, will give a performance for children of *Play, Said the Earth to Air* – to be followed by an art and writing workshop for all audience members. There is no charge for the day, but if you wish to attend the morning conversation, in which seating is limited, please email the Center at rlewis212@aol.com.

Best,

Richard

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