



Play, Said the Earth to Air

August, 2013

The Touchstone Center Newsletter

Welcome!

As the founder and director of the Touchstone Center for Children, I am sending this email as an additional way to inform you of the continuing work of the Touchstone Center---its workshops, publications, theatre productions, and exhibitions.

As some of you already know, the Center, since its founding in 1969 in New York City, has been interested in exploring and sustaining the importance of the imaginative and poetic processes as it interacts with the natural world. With a long history of working with children and teachers, the Center is presently documenting and disseminating its ideas as they relate to the various projects undertaken with teaching artists, schools, and arts and environmental organizations.

With this, our initial informational email, I am pleased to announce the publication of *Play, Said the Earth to Air*, which is based on a poem I initially wrote for the *In the Spirit of Play Project*--an arts and education residency that took place in New York City public schools emphasizing the relationship between play, the imagination, and the natural world. This publication, which is designed and illustrated by Heidi Neilson and based on the original puppet stage created by Gigi Alavré, is a sequel to another Touchstone Center Publication, *I Catch My Moment: Art and Writing by Children on the Life of Play*. For further information about our publications, please go to our website, www.touchstonecenter.net.

I look forward to keeping you in touch with the Center's ongoing and future projects. If you have any questions regarding this email list, please contact us at touchstonecenter45@gmail.com.

Sincerely,
Richard Lewis

