

November 2014

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The Touchstone Center's December Newsletter

Greetings . . .

Over the last two years, extensive construction at the East Village Community School and the Children's Workshop School unfortunately damaged some of the original artwork created from 2001-2008 by Touchstone Center's teaching-artists in each schools' outdoor courtyards. And now, with funding from the New York City School Construction Authority, the restoration of these spaces — under the careful direction of Touchstone teaching-artist Kathy Creutzburg, and her assistants, Klay-James Enos and Darryl LaVare — has been completed. Plans are presently underway for a celebration of these restored

completed. Plans are presently underway for a celebration of these restored outdoor spaces and their artwork in the Spring of 2015, consisting of performances and workshops in and around the poems [The Bird of Imagining](#); [A Tree Lives](#); [Play. Said the Earth to Air](#); and [We Are Rivers](#), that were originally central to these spaces' creations.

In the spirit of the holiday season, Touchstone teaching-artist, Carol Grocki Lewis, has organized the *3rd Annual Yorkville Sale and Exhibit* to take place at 316 East 88th Street on December 5th and 6th. In addition to Carol's finely crafted pottery and the contemplative paintings of visual-artist [Karen Fitzgerald](#), outstanding work by other artists and craftspeople featuring photography, textiles and jewelry, as well as some of the Center's recent publications, will be on view and for sale. Further information can be found [here](#).

And if you have a moment, we would like to invite you once again to join and visit [Touchstone's Facebook page](#). Since its inception a year ago, under the fine direction of the Center's archival and outreach associate, Jaclyn Majewski, the page has become an ever evolving anthology featuring the writings and artwork of children who have participated in many of the Center's projects — along with reflections by artists, writers, and teachers concerned with the life of the imagination and its pivotal role in learning and education.

Best,

Richard

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Photograph by Kris Enos of the reconstructed feathers created by children for The Bird of Imagining at The Children's Workshop School.

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