



The Touchstone Center's March Newsletter

March 2014

Greetings . . .

We would like to remind you of a number of events and projects that will be happening in the next few weeks. The [Brooklyn Children's Museum](#) will be hosting Touchstone's full-day event this Saturday, March 29th, [The Nature of Play and the Play of Nature: A Day of Imagining the Universe at Play](#). The day will begin with a morning discussion for teachers and parents, followed in the afternoon by [Play, Said the Earth to Air](#), a performance and workshop for children by the Touchstone Center Theatre Ensemble, featuring Clea Rivera and Harry Mann. In addition, the Museum, as part of the Center's 45th Anniversary, continues its exhibition [Art Inspires Art: How Does a Bird Imagine? What Does a Tree Know?](#) with participatory sculptures by Kathy Creutzburg, along with banners of children's original writings from the Center's arts and education projects.

For those of you who were unable to see the first performance online last week of *CAVE*, a new choral work by the composer David Heinick, expertly sung by the students at the Crane School of Music at SUNY in Potsdam, New York, we are pleased to share [the video](#) of the performance. Based on my text for [CAVE: An Evocation of the Beginnings of Art](#) – the haunting score was sensitively enhanced and accompanied by the original photographs for the book by George Hirose of Elizabeth Crawford's clay work.

On Saturday April 12th, I will be giving the key-note talk as part of Bank Street's *Writers Lab Mini-Conference: Play and Imagination*. The conference is open to the general public and further information can be found [here](#).

And finally for those of you who are eager to welcome the sun's springtime emergence in and around the last throes of winter, may we recommend Heidi Neilson's excellent new book [Long Island City Sundial Field Guide](#). Heidi, who is the Center's designer and website master, has created a unique use of a tall city building as a sundial, and her book is a colorful rendering and documentation of this fascinating project.

Best,

Richard

Richard Lewis
The Touchstone Center

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