



Touchstone Center's February Newsletter

February 2014

Greetings,

I am pleased to announce the premiere of a new choral piece by [David Heinick](#), a composer and professor of music at SUNY(Potsdam) based on the text of my book [Cave: An Evocation of the Beginnings of Art](#). The performance on March 18th at 7:30 PM by the Crane Concert Choir, will be conducted by Rebecca Reames, with Lillia Wooschlager, oboe, and Brandon Bromsey, percussion. Accompanying the performance will be [George Hirose](#)'s photographs, done in collaboration with [Elizabeth Crawford](#)'s artwork, which make up the original illustrations of the book. A live video stream of the concert can be seen at <http://canwebcast.net/potsdam/live1/max/>.

I would also like to bring to your attention an interview I did with poet and artist [Cecilia Vicuna](#) on the occasion of The Touchstone Center releasing, a number of years ago, her documentary [The Thread at Play](#). The interview seems to have lost its way and is now happily a [part of our website](#). *The Thread of Play* is a moving and joyous documentary of Cecilia's work with a group of indigenous children in a small mountain village in Chile.

And as a reminder, the Center's exhibition, [Art Inspires Art: How Does A Bird Imagine What Does a Tree Know?](#) at the Brooklyn Children's Museum opens on March 1st and runs through August 31st. In addition, the Center will be presenting [The Nature of Play and the Play of Nature: A Day of Imagining the Universe at Play](#) at the Museum on March 29th.

Thank you,

Richard

Photograph from Humankind: The First Artisans, a two year arts and education thematic residency run by the Touchstone Center at P.S. 9 (Manhattan).

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